

# **2008 ALA Annual Conference, Anaheim, CA**

## **Report by Yana V. Serdyuk**

### **Summary of Sessions Attended:**

#### **Removing the Fence: Merging Print and Electronic Serials Workflow.**

Gary Ives, Coordinator of Electronic Resources, Texas A&M University Libraries, Oliver Pesch, Chief Strategist, E-Resource Access and Management Services, EBSCO, Clinton Chamberlain, Coordinator for Electronic Resource Acquisitions, University of Texas Libraries examined the convergence of print and electronic workflows from the viewpoints of the subscription agent, the system provider, and the library.

#### **Freedom of Expression: Resistance and Repression in the Age of Intellectual Property.**

Screening of Freedom of Expression was followed by a panel discussion about fair use and free speech with co-producers Kembrew McLeod and Jeremy Smith. Based on McLeod's book of the same title, the movie explores the battles being waged in courts, classrooms, museums, film studios, and the Internet over control of cultural commons.

#### **Transformational Change: The Evolving Role of Library IT Departments.**

A panel of speakers Robin Hastings, Missouri River Regional Library, Carle Kiehl, University of California Irvine, Terry Nikkel, University of New Brunswick Saint John shared different perspectives on how Library IT departments need to adapt and change to address new opportunities and roles within libraries and their parent organization.

#### **Speaking Technically: A Conversation about Cutting-Edge Library Automation and Technology.**

A panel moderated by American Libraries e-newsletter Editor George Eberhart discussed technological forecast from a group of techno-thinkers representing vendors on the exhibit floor.

#### **Legal Issues in Developing Open Source Systems for Libraries.**

Karen Sander from the Software Freedom Law Center, a non-profit organization which provides legal aid and counsel for open source projects discussed legal issues and implications of open source project for libraries, including the copyright and intellectual property concerns involved in doing open source project as part of a larger organization.

#### **Copyright 101 Poster Session: Everything You Ever Wanted to Know, But Were Afraid to Ask in conjunction with The Copyright Top Ten.**

Panelists responded to individual copyright queries. Topics included: inter-library loan, electronic reserves, replacement and preservation of copies, fair use, international copyright, the public domain, and pending legislation.